

# MAGICAL HOLIDAY JOURNEY

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## **Foreword**

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing "The Herana Gatkarani " project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school. This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera, Principal, Mahamaya Girls' College, Kandy.

# **Dedication**

I dedicate this book for  
my beloved Family  
and Friends.



# MAGICAL JOURNEY

**Once upon a time in a small town, there lived a group of six adventurous friends named Julia, Rose, Sue, Lily, Pinky, and Nora. It was Christmas vacation, and they decided to spend the holidays at Julia's grandparent's house. The journey was long, the friends were tired.**



The next day, to start their holiday adventure, the friends searched the nearby forest, guided by Julia's grandfather. The forest was beautiful, with tall trees, colorful flowers, and a long river flowing through. After a while, they saw a mysterious box near the riverbank. A card on the box said, "Insert me to the box."



**Curiosity filled Pinky, and she inserted the card into the box. To their surprise, the box turned into a magical chair. Nora took a seat, discovering eight spaces to input the year, month, and date. Lily filled in her birth details. Quickly, they found themselves in a hospital room, and a small baby slept quietly in a cot.**



**Lily realized that the baby was her younger self. The friends, invisible to everyone, had traveled back in time. However, their joy turned to worry when they realized they could only stay for 30 minutes. As they returned to the forest, Lily did not come back; instead, it was the baby Lily who came back with them.**



**Panic set in among the friends, but they noticed an address written on the box. Thought to solve the mystery, they followed the address to an old house. A notice near the door instructed them to knock three times for a surprise. The door creaked open on its own, leading them into an unexpected journey.**



**Inside, they found another notice telling them to sing a specific song for the house owner. As they sang, the old house transformed into a beautiful castle. The friends explored the castle until they met an old lady. She listened to their story and gave her assistance, lightening their hearts.**



**The old lady explained that Lily was trapped between the past and present, and to rescue her, they needed to reach the middle of the two worlds. Following her guidance, the friends used the time-traveling box to navigate to the in-between. There, they met an elderly grandfather who, sadly, hadn't seen Lily.**



**The friends continued their search but they lost the baby Lily. They were very scared, they met a talking parrot who revealed that a monster in a nearby cave might have taken the girls. Grateful for the information, they bravely entered the cave and fought the monster and rescued both Lily and the baby.**



The adventurous friends hugged each other tightly. Returning the baby to the hospital cot, they went back to the forest, determined to solve the mystery. Grateful for the old lady's help, they returned the time- traveling box to her. The friends decided to visit the grandmother, to thank her.

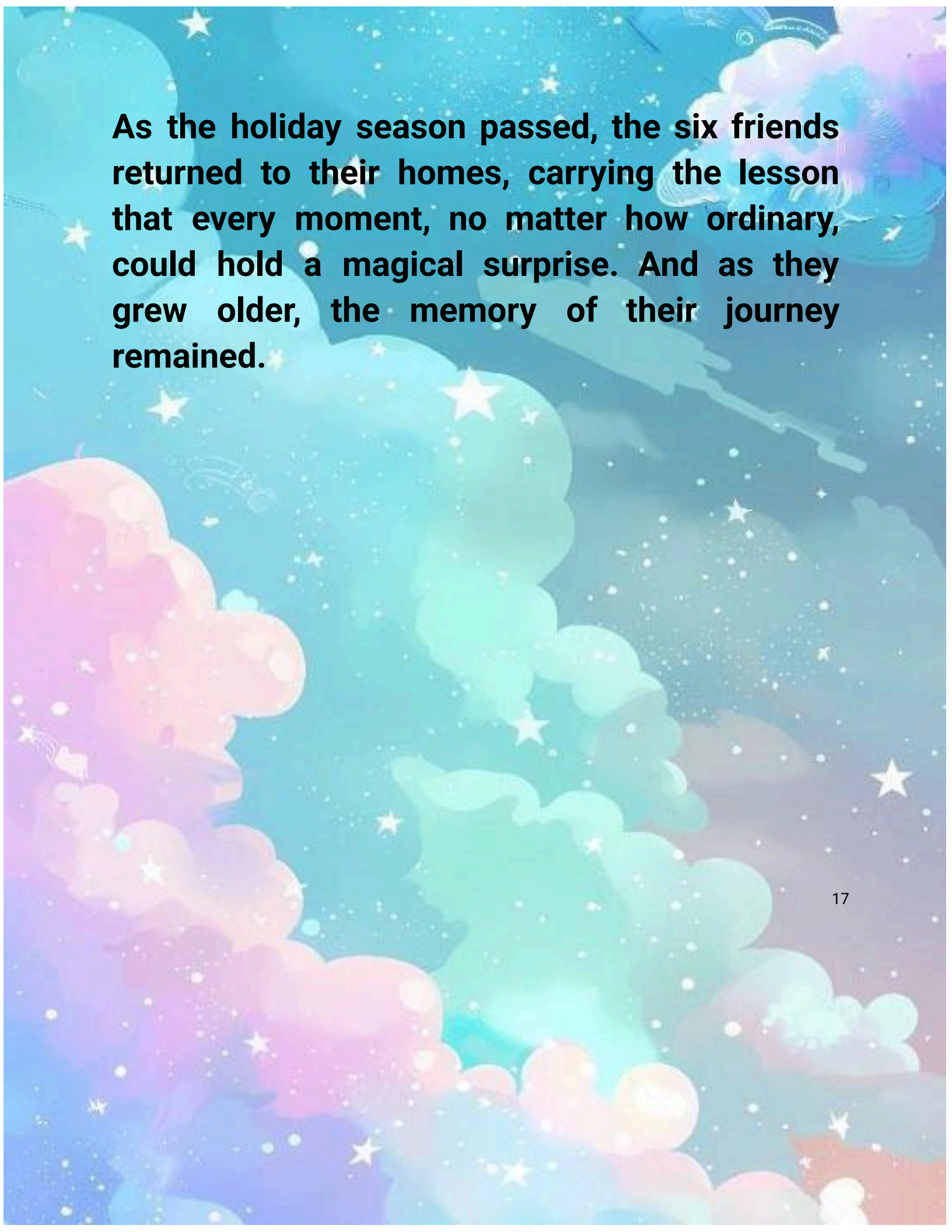


**After thanking the grandmother, the six friends made their way back to Julia's grandfather's house. The remaining days of their vacation were filled with laughter, games, and shared secrets. They decided to keep the extraordinary time-traveling adventure a secret, remembering the bond they had through the magical journey.**



**And so, the friends continued to enjoy their vacation, forever carrying the memories of the time they traveled between worlds, rescued a friend, and discovered the magic hidden in the heart of an old castle. The tale of their adventure became a story they would share with each other for years to come.**



A vibrant, colorful illustration of a night sky. The background is a deep blue, filled with numerous small white stars and larger, bright yellow stars. Large, soft, pastel-colored clouds in shades of pink, purple, and light blue are scattered across the scene. A shooting star with a long, white, glowing tail streaks across the upper right portion of the sky. The overall atmosphere is magical and dreamlike.

**As the holiday season passed, the six friends returned to their homes, carrying the lesson that every moment, no matter how ordinary, could hold a magical surprise. And as they grew older, the memory of their journey remained.\***

## **Afterward**

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else. It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,  
Senevirathne Maha Lekam